

PERSONAL INFORMATION



Ricardo Alexandre Batista Graça

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Sex Male | Date of birth 07/04/1976 | Nationality Brazilian

PERSONAL STATEMENT

Graduate in Portuguese/Literature, and skills in screenplays, short histories, animation and video creation. Seeking to use all my abilities.

WORK EXPERIENCE

14/03/2016–28/02/2017

Teaching professional

Cidadela, Rio de Janeiro (Brazil)

- Teacher at Labs and workshops related to Digital Culture
- Online tutorials content
- Instructional Designer
- Video Production(screenplays, edition)

05/03/2015–28/02/2017

Teaching professional

Cinema Nosso, Rio de Janeiro (Brazil)

- Teacher at Labs and workshops related to Digital Culture
- Online tutorials content, and Instructional Designer
- Video Production(screenplays, edition)
- Animation Production

07/08/2008–15/01/2017

Teaching professional

RME Comunicação, Rio de Janeiro (Brazil)

- Teacher with open source projects
- Video tutorials
- Short movies
- Literature book, as author

EDUCATION AND TRAINING

10/02/2007–22/12/2016

Licentiate degree - Languages / Portuguese - Literature

EQF level 7

UCB - Universidade Castelo Branco, Rio de Janeiro (Brazil)

Literature as art

- The importance of cognitive approach
- The fiction to deliver one truth
- Truths and relative perception

Philosophy

- Philosophy inside ideas to transform society
 - The rhizome idea of learning and adapting
 - Linear time, and imaginative memory
- My Literature Book: Silence, Darkness and Numbness

03/02/2002–Present

Multimedia Designer / Developer

EQF level 8

Self-Educated, Rio de Janeiro (Brazil)

Illustration

- Digital and paper illustrations
- Open source softwares: Krita, Gimp, Mypaint, Inkscape

Animation

- Frame-by-frame, cutout, tweening
- Open source softwares: Blender, Synfig, Opentoonz, Tupi

Video / Film

- Screenplays, direction, edition
- Open source softwares: Cinelerra, Kdenlive, Blender, Natron

Game Design / Developer

- Game design, game play, game art
- Open source softwares: Krita, Gimp, Mypaint, Inkscape, Gdevelop, Godot, Superpowers

PERSONAL SKILLS

Mother tongue(s) Portuguese

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
French	B1	B2	B1	B1	B1
Spanish	B2	B2	B2	B2	B2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
 Common European Framework of Reference for Languages

Communication skills - Very good communication skills
 - Patient, Listener
 - Proactive

Organisational / managerial skills - Leadership (responsible for 18 people)
 - Company administrator(my own company - 2008 > up to now)
 - Project manager

Job-related skills - Detailed
 - Perfectionist
 - Focused

- Determined

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Digital competences - Self-assessment grid

- Office tools: LibreOffice (writer, calc, impress, base)

- Graphical tools: Blender, Gimp, Inkscape, Krita, Mypaint, Scribus

- Multimedia tools: Cinelerra, Kdenlive, Lightworks, Blender, Synfig, Audacity

- Development tools: Google Web Designer, Gdevelop, Godot, Superpowers, Wordpress, Joomla, Drupal

- Internet and communication: Firefox, Chrome, Filezilla, SSH, SFTP, GIT, Skype, IRC tools, Discord

Other skills

- Photography
- Video production
- Animation Direction and production

ADDITIONAL INFORMATION

Publications:

- Book: Silêncio, Escuridão e Dormência (Portuguese)
- Book: Produzindo Animações Com Softwares Livres (Portuguese)

Projects:

- 4 Short movies
- 2 Games Concluded (2 more in production)
- + 50 videotutorials at Youtube
- + 300 workshops(2008-2017)